

"MILLE NAPOLEON" A BLAZE OF COLOR

Anna Held's New Play: a Combination of Striking Costumes and Beautiful Pictures, but Her Acting is a Joke.

CHORUS LARGE, LUSCIOUS.

Lot of Lively Music Supplied by Gustav Luders—Frank Moulan, Ex-Sultan of Sulu, in a Cheerless Part.

The spontaneous combustion of a box of matches in the trousers pocket of an auditor at the Knickerbocker Theatre last night could hardly be accepted as proof that "Mam'selle Napoleon" was a "hot show."

Its warmth—the show's not the match's—was principally in its color, which was splashed on with a lavish and artistic hand.

If only there had not been any attempt at a "play"—that was the trouble. There were expectations of a budding Bernhardt, but Bernhardt didn't bud for our applaud.

Some rash person (possibly it was the press agent) had spread the report that Anna Held had learned how to act. That is, that she was a real actress.

La Rampadour emphatically denied this report at the first opportunity.

Anna Held as a chanteuse—charmant! Anna Held as an actress—well, eccentric!

Mlle. Mars was supposed to be torn by emotion because her lover was arrested and because Napoleon wanted to play his harp. From the sounds emitted by Mlle. Held it was to be concluded that she imagines the soul of emotion to abide in a forlorn feline on a suburban back fence at midnight. She mewled and meowed and yowled until her agony was more painful to the audience than it could have possibly been to her.

A less popular performer pursuing that line of "art" in public would run the risk of having something besides bouquets thrown at her.

Mlle. Held should confine herself to chaussonettes and stunning, skin-tight costumes, for these are achievements in which she has no superior on this side of the water.

She wheeled and giggled and rolled her eyes in the old enticing way last night, and while thus occupied had every one sitting up and taking notice, just as they always do.

She also wore a series of striking costumes with swaggering style, but her last change, to the garb of Napoleon, was like her acting—a joke at her expense.

Joseph W. Herbert, in his adaptation of Jean Richepin's play, is to be forgiven a great deal, after he takes a dose of his own medicine by playing a part, and finally gives up the ghost to good old, thrice-remembered vaudeville.

Gustav Luders, who skillfully led the orchestra, has supplied an immense amount of lively music, but it doesn't compare in tunefulness with what he furnished "The Prince of Posen."

There is, however, both musical and pictorial brilliancy in the first part of the last act, which discloses a dazzling scene intended to represent the interior of the Grand Opera-House of Paris, 1860, with a ball in progress.

For the eye and a pleasure to the ear, and was enlivened by an extremely spirited dance by the McCoy Sisters, who whop-de-doided out of Weber & Fields' not long ago.

Frank Moulan, the ex-Sultan of Sulu, got little music out of Flute, a somewhat cheerless character, who imagined Napoleon looked just like him.

Napoleon himself met his Waterloo at the hands of Arthur Lawrence. Edith Maynor would doubtless have been as funny as she appears in the grotesque role of Mme. Banane if it hadn't been lost in the shuffle early in the game.

Mathilda Cortelli was amusing as a wardrobe mistress, and Billie Norron made a pretty and melodious maid. Frank Rushworth in the tenor role sang attractively.

Tiny Franz Ebert, who is more of a comedian than many three times his size, was decidedly droll in the guise of a call-boy and cut a particularly funny figure in his Director's rig.

The chorus was large and luscious, and though it warbled "Charity" covers a number of sins, it evidently didn't look for charity in the dressing-rooms. C. D.

DEPEW'S REFLECTIONS FOR OUR 100,000 MILLIONAIRES.

His Wise Saws to the Rockefeller Bible Class and the Creed for Wealth that Spoils the Character of To-Day.

"Be honest" is good enough advice, but honesty is more an acquired habit than a natural faculty. No one can attain to true standards, who is not honest at heart.

The Machiavellian policy in diplomacy is the science of lying for one's country, but I doubt if a great nation, or a small one, was ever benefited by a liar.

Every age has its standards. The Middle Ages had the knights-errant; the early days of the history of this country the Puritan.

Our standard to-day is "Prosperity." But the blind pursuit of "Prosperity" destroys spirituality, narrows the intellectual horizon and concentrates every faculty upon the accumulation of money.

The one-million-dollar man has no rank in the ten-million class, and the ten-million class is a little fellow in the fifty or hundred million circle.

A modest independence is success. A home which is not a home, is independence.

It is a supreme folly to attempt to reach and rival great fortunes. There are eighty millions of people in this country, of whom 100,000 are millionaires.

TWO KNIFE WOUNDS IN IMPORTER'S BODY

Charlamhos Cratsas Found Dead in Warehouse Alongside of Gas Stove with Six Jets Turned On.

The body of Charlamhos Cratsas, a Greek, who was found dead in a warehouse on No. 50 Fulton street, was found in a warehouse to-day lying alongside of a gas stove with six jets turned on.

There were two wounds in the body

CHARACTERS THAT HELPED IN BRINGING GEORGE BERNARD SHAW'S LONG-ABSENT PLAY TO BROADWAY.



Arnold Daly and Dorothy Donnelly as Eugene Marchbanks and Candida, in Their Love-Making Scene.

"CANDIDA" PLEASURES MATINEE AUDIENCE THEATRE POSTERS BARRED BY WOMEN

Arnold Daly Makes His Reappearance in George Bernard Shaw's Play and Adds to His Already Bright Reputation.

Arnold Daly, that temperamental and more than "tolerant" young actor who was cast on the cold theatrical world by the sudden taking-off of "Major Andre," trotted out the long-absent George Bernard Shaw on Broadway yesterday afternoon and was responsible for a very interesting performance of the socialistic Irishman's "Candida," which rightfully belongs under the head of "domestic comedy-drama."

The result was quite a jolly after-noon. The audience, instead of swallowing Mr. Shaw's dyspeptic theories and thereby inviting an attack of moral indigestion, preferred to take a jocular view of the ridiculous little play.

If you were broad-shouldered and muscular and had a wife and children, and the wife happened to be as uncommonly good-looking as Dorothy Donnelly, you wouldn't stand for a shrimp of a long-haired, pallid poet pulling up his chair beside the family fireside and frankly admitting his purpose to win of "twitery," would you? Of course not.

Nether would Shaw. The audience fully realized this and promptly accepted the play at its farcical worth. Even then it was difficult to understand why the able-bodied Rev. Mr. Morell didn't take the whippersnapper of a versifier by the nape of the neck and put a stop to his soul-peeping pastime by pitching him into the street.

How much more skillfully and discreetly is this little game played in this town of telephones, telegraph, messenger boys and private supper-rooms. The last night's performance of the play was a case in point.

Aside from Mr. Shaw, and his social economy and his love of cracking snappy, biting epigrams, his play is a people—which may be taken more seriously in Boston, where "Candida" is going to be played. We should have a most pleasing impression.

Mr. Daly is an exceedingly promising young actor. We should have to be growing better. Everything he does bears the stamp of artistic delicacy, and Mr. Shaw's play is a masterpiece of yesterday served to strengthen the faith we have in his future, provided it is properly managed. We should have to believe that Robert Louis Stevenson was such a silly, mooning weakling as Mr. Shaw suggests, but it is a little cause to find fault with Mr. Daly's conception of the character of Eugene Marchbanks.

Dorothy Donnelly was an altogether agreeable Candida, and Louise Closser was capital as the snubbing, snooty, snooty Prosperine. Equally good was the conciliatory and coarsely commercial Mr. Herbert Carr. The excellent little cast was rounded out by Dodson Mitchell as the Rev. James Morell and Newton Lindo as a subservient curate.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.



Arnold Daly as Eugene Marchbanks in His Favorite Position

ENNIS, SANE, MUST DIE.

Policeman Who Murdered Wife to Go to Death Chair Monday.

ALBANY, Dec. 9.—William B. Ennis, the former Brooklyn policeman, sentenced to die at Sing Sing, is sane. This is the report to-day of the expert commission appointed by Gov. Odell at the request of State Prison Superintendent Collins to examine him.

The Court of Appeals has denied Ennis's appeal, and unless Gov. Odell commutes his sentence on grounds other than insanity he will be executed next Monday.

The members of the Women's Improvement Association, through the Borough Counsel, have had an ordinance passed prohibiting the posting of improper bills within the city limits. The bills prohibited are those showing skirt dancers, women in tight, etc.

The women declare the posters are not only unsightly, but that they tend to corrupt the morals of the young people of the community.

PLAY PLEASURES ARMY.

"Captain Barrington" Attracts Officers to the Manhattan.

"Captain Barrington," at the Manhattan Theatre, has occasioned much interest in army and navy circles, and nearly every night sees soldier and sailor officers hosts of box parties.

Adj.-Gen. Corbin and Mrs. Corbin had a box last night, and among their guests were Gen. Barry, Col. Darlington and Capt. Morse, with ladies, from Governor's Island. The box was draped in flags, as were three others occupied by army officers from various posts around the harbor.

The Daughters of the American Revolution will give a matinee party to-day. Among their guests will be William D. Washington, a great-grand-nephew of George Washington, and Martha Washington McPherson, a great-grand-niece. To-night Gen. Miller will occupy a box.

Admiral Rodgers has engaged boxes for Friday night, when the commanders of all the ships now in port will be his guests.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

Important Announcement. OPPENHEIM, COLLINS & CO

WILL OFFER

The Entire Sample Line and Surplus Stock

from the wholesale department, consisting of Outergarments, Costumes, Tailored Suits, Imported and Domestic Silk Waists, at less than one-half regular prices.

Cloak Department.

\$16 ZIBELINE AND KERSEY COATS..... 9.75
\$20 KERSEY COATS, strapped seams..... 9.75

LADIES' WHITE AND CHAMPAGNE
OUTERGARMENTS,
regular value \$75.00,
\$10.00, \$125.00, 50.00

LADIES' FUR LINED
OUTERGARMENTS,
value \$100.00..... 55.00 & 69.50

\$80 STORM ULSTERS,
¾ lined and silk lined throughout..... 15.00

Suit Department.

ABOUT 200 LADIES' TAILORED SUITS,
taken from the regular stock and
reduced from \$25.00, \$30.00 and \$35.00, 15.00

ABOUT 100 HIGH CLASS CUSTOM
TAILORED SUITS,
reduced from \$40.00 and \$50.00..... 25.00

ABOUT 100 LADIES' VELVET SHIRT
WAIST SUITS,
reduced from \$20.00 and \$25.00..... 9.75

50 LADIES' VOILE AND CREPE DE
CHINE COSTUMES,
reduced from \$75 and \$100..... 45.00

Waist Department.

Crepe de Chine and Louise Waists, with medallions and insertions of lace,
in colors and black; value \$8.90..... 5.00

Irish Crochet Waists, silk lined; value \$10.00..... 5.90

Taffeta Silk Petticoats, deep accordion pleated flounce, double row of ruching;
value \$8.00 and \$9.00..... 3.95 & 5.50

Fur Novelties and Muffs.

Special—RUSSIAN SQUIRREL SETS (hat muff and boa); value \$30..... 20.00

A LARGE ASSORTMENT OF NOVELTIES in Ermine, Mole skin, Mole Bisam, Russian,
and Hudson Bay Sables, Chinchilla, &c., values \$35.00 to \$150.00..... 20.00 to 87.50

NATURAL OR SABLE SQUIRREL BOAS AND PELERINES..... 12.00 to 87.50

MUFFS TO MATCH..... 9.75 to 25.00

A selection of the LATEST STYLE CRAVATS AND FOUR-IN-HAND TIES, in Sable or Natural
Squirrel, Mole Bisam and Blended Mink; value \$12.00..... 7.90

Broadway and Fifth Avenue, Cor. 21st Street.

BIG REDUCTION SALE.

A Plain Statement—We're Overstocked.

We must unload our very fine stock of Men's

Clothing and Furnishings

At prices that will put all so-called sales in the shade.

To Every Purchaser of a \$10.35 Suit or Better This Week

We Give a

\$3.00 Fancy Vest Free.

Think of getting a \$3.00 or \$3.50 Fancy Vest with suits at such

REDUCED PRICES:

\$12.50 Overcoats and Suits Reduced to \$7.50
15.00 Overcoats and Suits Reduced to 10.35
18.00 Overcoats and Suits Reduced to 13.85
22.00 Overcoats and Suits Reduced to 14.85
25.00 Overcoats and Suits Reduced to 17.35

Every garment absolutely this season's make, perfectly tailored and high-grade materials.

TROUSERS.

\$1.00 Grade Reduced to..... \$2.85 \$5.00 Grade Reduced to..... \$3.50
6.00 Grade Reduced to..... 3.90 7.00 Grade Reduced to..... 4.90

FURNISHINGS.

\$1.00 Walking Gloves now..... 69c 35c. Suspenders now..... 19c
3.50 Stutterer Underwear now..... \$1.95 \$2.00 Fancy Shirts now..... 1.29
1.00 Dress Shirts now..... 55c 75c. Underwear now..... 39c
1.25 Underwear now..... 89c 1.50 Am. Silk Underwear now..... 75c

Everything in this big department reduced except a few restricted articles.

HOLZ CLOTHING CO

Centre of Block, 311 BROADWAY, between Duane and Thomas Sts.

An Attractive Offering of 250 Choice Oriental Rugs.

Each rug has been carefully selected from our stock, and is specially priced for this week. The regular worth of these rugs is from 30 to 50 per cent. more.

Turkish, Persian and Indian Weaves

100 Rugs (average size, 4x8 to 6x9 ft.) 25.00
75 Rugs (average size, 8x10 to 9x12 ft.) 50.00
50 Rugs (average size, 9x12 to 10x13 ft.) 75.00
25 Rugs (average size, 9x12 to 10x14 ft.) 100.00

Very fine quality, soft red, blue and green tones.

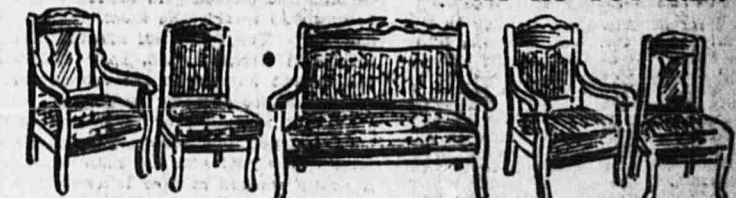
A. A. Vantine & Co.

Broadway, near 18th St.

BAUMANN'S

Christmas Needs.

BUY WHAT YOU NEED. PAY AS YOU CAN.



Here is a PARLOR SUITE chance at the right time. Frames polished. \$32.00

ONE DOLLAR PER WEEK OPENS AN ACCOUNT.



A special in ROCK-ERS, oak or mahogany finish, cobbler chair, with reverse NETS, like design, this velvet cushioned, brass tips, \$20.00; spe. \$12.75

We furnish Four Rooms for \$125.

A Three-Room Outfit for \$98. Send for a list of what we give. Freight and Cartage allowed to Out-of-Town Buyers. Our Liberal Terms apply also to New Jersey and Connecticut.

AT 84TH ST. & 3RD AVE.

OPEN SATURDAYS UNTIL 10 P.M. 84TH ST. STATION AT DOOR.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.

C. D.